

ATAA Newsletter

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Getting to know you

By Cathy Leddy

We had a great suggestion at the 2012 Yearly ATAA Conference; interviews with our wonderful ATAA members. But, as we are all spread out all over the country and the world, an interview in person isn't the easiest thing to do. So, I started a written 'Interview' that I could send to people and get their responses.

Very soon, I realized that without a living person, my well of inspiration was pretty dry. I turned to the ATAA Facebook page and asked for input. Happily, I got answers and some good questions. I sent these out via email (apologies to the few members without email)

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Footing It Cross Country

By Jenny Rice

When it comes to horses, I've never been keen to swim the mainstream, but I'm not embarrassed to dabble in it either. About seven years ago I found myself getting swept away by two trends in the equestrian world that I was initially suspicious of, but nevertheless, eventually *sold on*. This was the beginning of a series of events that would lead me to where I'm

at today. . . which is, of course, far from where I *thought* I was going *then*. It all began when I returned home (to San Juan Island, WA) from post-school gallivanting and started riding and working with Plumb Pond Natural Horsemanship. Plumb Pond is a riding center and equine sanctuary that had only recently caught the Parelli bug. I had just come from a

Blood typing is going away!

If you have unregistered horses whose parents were not DNAd, get them registered NOW. University of Kentucky has notified us that they will be discontinuing blood typing within a year. They will do it a few more times in 2013. This means that if your unregistered horse has parents that were only blood typed and you try to register that horse after there is no more blood typing, you are out of luck. Contact the Registrar, Amrita Ibold at ibold@rockisland.com or the Registration Secretary, Cathy Leddy at c.leddy@frontier.com for more info or to start registration proceedings.

dressage barn in New Hampshire, so this was a bit of a plunge. Due to the fact that I was learning it from people who were just learning it themselves, my introduction to natural horsemanship was somewhat muddled. I wasn't sure what the point was at first, but when the results were published

Continued on page 3

ATAA News

Promotions Committee:

Tish Saare is doing a great job on the Promotions Committee. The Board is discussing what the ATAA can and should offer members who attend Expos to promote the Akhal-Teke. So far, she has come up with a CD loaded with printable information, some monetary help from our Promotions fund and access to the Breeder's Co-op banners. If anyone has ideas, suggestions or is planning on doing an expo, please contact her at:

saare@zetabroadband.com

Awards Committee:

Catrina Quantrell is chairing the Awards Committee this year. Right now she is working on 2012 year-end awards for the AERC and USEA. Beautiful embroidered coolers will be presented to the lucky winners at the national conventions. Our ATAA AERC awards are:
Endurance Champion: Jas Shearer-McMahon and MV Patrickhan
Reserve Champion: Scott Sears, DVM and Aelous.
Limited Distance Champion: Cathy Leddy and Galen
Reserve Champion: Monica Bretherton and Magdan.

While quite a few people are eventing Tekes and Teke crosses, most weren't eligible for ATAA awards, because either they weren't members or their horses weren't registered or both. There is one USEA award winner: Karen Yates and Dang in the Novice Division.

Registry Computer-The Registry Staff is updating the database and we're working on streamlining the registration process. We will be issuing registration certificates shortly.

Membership Directory-

Make sure that you have renewed your membership for 2013 so you get in the membership directory. Also, to vote in the 2013 General Election, you need to have joined by March 31, 2013. Don't miss out!

ATAA 2012 Year End

Finances: 1/1/2012-12/31/2012

Income: \$6359.56

Banking: 441.00

Blood typing: 230.00

Conference: 2115.00

Horse Registration: 771.00

Interest income: 2.02

Membership: 2217.25

Miscellaneous:.01

Silent Auction: 581.00

Interest Income: 2.23

Total expenses: \$6128.94

Advertising: 200.00

Advertising: 150

Awards: 287.80

Conference: 2213.42

DNA: 132.00

Insurance: 500.00

Misc: 0

Printing/Mailing:1486.10

Professional services:
714.00

Supplies: 325.31

Web Hosting: 149.31

Bank charge: 29.00

Total profit: 230.62

Transfers:

ATAA: 6900

ATAA Savings: 6900

\$10,000 CD

Classified Ads

Each ATAA member will receive a free ad in the ATAA Newsletter Classifieds each issue.

Individual membership: 30 free words per issue.
Family membership: 60 free words per issue.
Farm membership: ¼ page ad

If that amount just isn't enough, you can buy more ad space.

Full Page: \$75 per issue

Half Page: \$50 per issue

Quarter Page: \$35 per issue

1/6 Page: \$10 per issue

Business card: \$8 per issue

You can pay via check or on the ATAA website with the PayPal button on the membership page. Just make sure you add a note with your payment so we will know what it is for.

Send Ad copy to ATAA newsletter, 21314 129th Ave SE, Snohomish, WA 98296 or c.leddy@frontier.com

Ads due by the end of the month before publishing.

RENEWAL TIME:

Time to renew your membership! You can do it online at www.akhal-teke.org or send in a paper form and check. Form on page 10. Get your renewals in before March 31st, 2013 to be eligible to vote in the next ATAA election. Membership directory will be printed in early April.

Footing it..continued from front page

in my horses' brains, I finally understood.

I was born a sceptic, but if proof is in the making, I'm all ears. I'm also an obsessively good student, so I immersed myself in natural horsemanship and eventually progressed through Level 3 of the Parelli home study program.

During my years of Parelli-ism, I was given an off-the-track thoroughbred who had been chronically lame for nearly six years. I had been learning to do my own barefoot trims, and knew enough to feel confident taking him on. (Barefoot trimming, by the way, was the other thing I had had major doubts about. My very first horse was a thoroughbred mare with thoroughbred feet, so I grew up thinking horses couldn't even *walk* without four shoes and toe clips). I found out that trimming *this* thoroughbred's feet was like opening a can of nasty, stinky, thrush-breathing worms of *the worst kind*. He had the typical flat feet, run-under heels, and thin soles the racing industry is famous for producing. But they were also accompanied by seedy toes, paper-thin hoof walls, toe cracks that ran to his coronet bands, lots of flare, thrush, frequent abscesses, and soles the consistency of sponge cake. I literally *pierced one* with my *hoof pick* while cleaning his feet and blood *poured* out. *Yuck.*

I decided I needed to

learn from an expert, so I enrolled in a clinic given by a barefoot farrier who was a student of Jaime Jackson: Christina Cline, an AANHCP certified instructor from Sumas, Washington. The clinic gave me just what I needed to *battle the bulge*. . of bad thoroughbred feet, that is. By leaving the bottoms alone, trimming from the top, treating his thrush, backing up his break-over, and developing a new Nazi-mom exercise routine, I was able to rehabilitate my horse's feet to the point where he was sound without boots. It was tough love. . *but it worked.* Within a few months he was sound on most terrain. And in six months he was sound *everywhere*. I performed with him in front of thousands of people at the Redmond, Oregon Parelli Tour Stop in May of 2008, and took him to study at the Parelli Center in Pagosa Springs, Colorado the following summer. He trotted happily over the rocky Colorado ground without taking a single sore step.

Things were going so well that in the fall of 2008 I decided I needed jumping lessons. My previously unsound thoroughbred was jumping small logs on the trail like the *cow-jumped-over-the-moon*, and projecting me nearly as far off his back *every time*. I contacted my neighbor, Amrita Ibold of Sweet Water Farm Akhal-Teke, for help. I knew nothing about her rare breed of horses, but I knew she was an eventer. . .so who better to call than your neighbor the successful 3-day-er? We set up

a lesson on one of her geldings, and I was introduced to the horse that sparked my love affair with the Akhal-Teke breed: Dagjeir, a 10 year old purebred imported from Russia. I took one look and immediately knew I was gazing at *some-other-kind-of-a-horse*. He was handsome, flashy, sure-footed, athletic, honest, and *very* fun to ride. He also had the uncanny knack for *staring straight into my soul*. I was immediately impressed, and wanted to help Amrita promote the breed. I continued taking lessons and learned everything I could about these amazing and talented horses. What baffled me the most was their unbelievable level of catty athleticism. I watched Amrita's *broodmares* perform stunts in the field that would put Grand Prix horses *to shame!*

As luck would have it, the following December my beautiful grey gelding broke his leg in a tragic pasture accident and had to be euthanized on the spot. I had put a huge emotional investment in that horse, and saying goodbye wrenched my *bleeding heart* right out of its lonely little socket. On that snowy winter's day, I hugged my best friend for the last time. My only relief was knowing I had given him the best year of his life. Afterwards, I went home to cry for *four days straight*. You'll know I am a true barefoot trimmer when I tell you that I tortured myself thinking he had died with (*finally*) perfect feet. (And I had known every inch of those

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Footing it, continued from page 3

tootsies by *Braille*).

But as things often go, there was a silver lining to one of my life's darkest clouds. In January of 2009, I started training for three-day eventing on Dagjeir and preparing for the upcoming competition season. Amrita and I hit it off from the very beginning. She liked keeping things natural, turned her horses out in herds instead of locking them in stalls, kept them barefoot during the off-season, and true to her Dutch nationality. . .she *tells it like it is* and doesn't buy into popularity. Amrita gave me the opportunity of a lifetime. . .and the kick in the butt I needed to get my life on-track and pull myself out of a dark and dreary hole. It wasn't long before I was riding at Sweet Water Farm full-time, using Natural Horsemanship to develop her young horses, and bidding *adieu* to my previous riding career as a Parelli *passenger extraordinaire*.

My transition from quasi-cowgirl to three-day eventer wasn't always a walk in the park. . .they say *a journey of a thousand miles begins with a single step*. . .but that's not to say it's going to be all sweetness and light after that! Like most things you have to work hard for, it was extremely rewarding when my progress started to show, and from the very beginning, I was eager to give something back to my coach for all her hard work. I showed Amrita how to do her

own trims, and the two of us were soon maintaining her entire barn. Akhal-Tekes are known for their good feet, and I was amazed at how much hoof wall her horses produced throughout the year. Within weeks we were seeing more concavity, healthier frogs, and de-contracting heels. She was delighted with the improvements, felt a new sense of independence and control over her own horses' feet, and decided to give barefoot eventing a try.

Deciding to go barefoot in professional sports can be a daunting transition when you live in a wet climate like the Pacific Northwest. We were in the midst of the rainy season, we had only two months until our first event, and we hoped it would be enough time to prepare the horses' feet for the pounding on cross country. The challenge in keeping event horses barefoot is that they have to cross a variety of footings at high speeds, and land from jumps with incredible force. A horse that is sound under normal circumstances may not fare as well on a strenuous cross country run. In addition to this, a successful eventer is a horse that feels confident the landing after a jump will be pain-free *every*



Jenny and Dagjeir jumping

time. Many courses are graveled, muddy, hard-packed, slick, and sometimes shaley. . . you just never know what you're going to get. For this reason, our conditioning routine involved riding over the types of terrain we were likely to come across at the competitions. We practiced our dressage and jumping on sand and grass, but we rode them out on rocky trails and gravel roads as often as possible to condition their feet, as well as their bodies, for cross-country. Our riding schedule kept the horses in moderate-to-heavy work four to six days per week, with twenty-four hour access to hilly pastures during their time off. Because we were starting with horses that had genetically good feet, we only used boots for a short period of time during the initial transition. Boots are helpful when necessary, but in my opinion they are unsafe to use for cross-country jumping, and event horses are better off galloping on the feet they were born with.

Our season started out very successfully. It began with the Spring Fling Event Clinic and schooling show at the Northwest Equestrian Center in Rainier, Washington. The horses performed confidently, seemed comfortable on their feet, and our team won sixth place on the hunter pace course. Our first barefoot USEA competition was the Mother's Day Classic, also held at the NWEC, and the boys never missed a step, even with some graveled corners and landings. Later that month,
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Footing it..continued from page 4

however, Pan Tau (Amrita's Akhal-Teke stallion) sustained a stone bruise after repetitive landings in a gravel-bottomed water jump at Nick Holmes-Smith's eventing clinic in Chase, British Columbia. Nick's clinics are famous for their rigorous jumping sessions, and this may have been too much to ask of Pan Tau's feet so early in the season. In any case, Amrita returned with the decision to put front shoes on the two main competitors during the busiest part of the summer. With no shoes in the back, we trusted our horses would be sure-footed enough to compete safely without studs. Previous to going barefoot, Amrita already held the opinion that studs tend to do their job *too well*, preventing the natural slide of a hoof upon landing before it digs into the ground, thus sending the impact up the leg to destroy vital tissues



Amrita and Pan Tau

in the tendons, bones, and ligaments.

Although it allowed for some relief from worrying, having our horses shod proved to be a frustrating ordeal, as we were then *both* accustomed to being able to trim as needed. We kept up with their hind feet, but felt exasperated with their fronts only three weeks after the shoes were set. With increased exercise and nutrition, their feet grew incredibly fast, and we were concerned about landing on angles grown longer than ideal. Even though we never used studs, we felt the damage may have been too big a price to pay, even for two months of heavy competing. We were constantly collaborating on how to condition their hooves so that shoeing would no longer be necessary.

On a positive note, competing at so many venues gave our rare Akhal-Tekes a lot of exposure, and promoting the breed was easy as long as we could get to the events. It also gave us the chance to meet people from all over the country, and no matter where we went, we always ran into someone who was on a similar path. In June we traveled to Montana for the Olympic Experience Event Camp with David and Karen O'Conner, Amy Tryon, and Cathy Wieschhoff.

The following month we went back to Montana for the Heron Park eventing clinic and The Event at Rebecca Farm. It was at Heron Park that I met another person competing a horse barefoot in the upper levels. I was hosing Dagjeir after a sweltering cross country session when I noticed a person strolling by with a big, grey, *barefoot* thoroughbred. I was amazed when the mare walked over the fist-sized river rocks surrounding the wash area without so much as *noticing* them. I immediately hounded her handler with questions, learned that they were preparing for the upcoming competition at Rebecca Farm, were competing at the Preliminary level, and that her horse was barefoot simply because she had "never needed shoes." She had five other horses that competed in shoes, pads, and studs. Looking back, I wished I had had the chance to check out the bottoms of that brilliant mare's feet!

After attending two clinics and five USEA three-day events, we decided to pull the shoes in the first week of August. Our horses' feet grew so quickly that the nail holes disappeared in
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ATAA Secretary, Newsletter

21314 129th Ave
Snohomish, WA 98296

PHONE:
(425) 870-9789

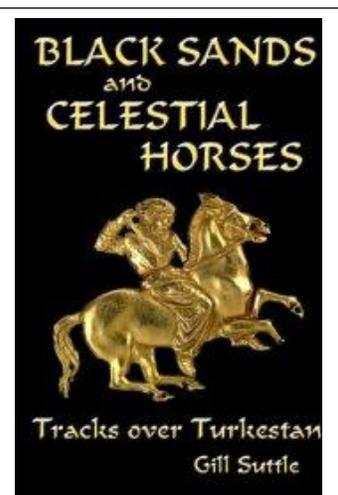
E-MAIL:
c.leddy@frontier.com

We'd love your farm reports, competition reports and foal photos for the newsletter and website!

We're on the Web!

See us at:

www.akhal-teke.org



Scimitar Press

<http://www.scimitarpress.co.uk>

The story of Gill's Turkmenistan trip has history, adventure and of course, Akhal-Teke horses. It is an excellent read. For more information, search on Facebook or go to the website above.

*Getting To Know**You...Continued from front page*

and offered a raffle ticket for a Akhal-Teke presentation halter handmade by Shannon Mayfield.

I have received quite a few responses to the questionnaire and will be publishing a few per newsletter, depending on space. If someone would like to send in their responses to the questions asked (or maybe some other questions), I will put those in the queue.

The presentation halter raffle was for people who renewed before December 31, 2012 and for those that turned in a questionnaire by printing. We had such a good turnout that I will definitely use this idea again!

And the winner is: Scott Sears, DVM! I will send out this lovely halter within the next few days and perhaps he will take a photo of his horse wearing it and send it in.

So now, let's get to know a few of our fellow Teke enthusiasts! I'm going alphabetically, so Kris Ahlberg, DVM gets to go first!



Kris Ahlberg, DVM and her Teke Nadima.

Q: What is your equestrian background?

KA: I'm a graduate "A" pony clubber, eventing, dressage and fox hunting were my favorite sports. Now I'm a practicing veterinarian, mostly doing chiropractic and acupuncture. I do some dressage and trail ride when I can. Mostly I feed and hang out with my horses.

Q: Where do you live?

KA: On the highest intermountain plain in North America. South Park Colorado. It looks like Mongolia, with 14 thousand foot mountains surrounding us. The TV show South Park is set here, and yes our town Fairplay is kind of like the show depicts it.

Q: How and or why did you become interested in Akhal-Tekes?

KA: I saw pictures of them when I was a kid, and vowed that someday I would raise them. When my job at NASA was coming to a close, I was looking for jobs in The Chronicle, and Phil

Case was looking for someone to ride Senetir, so I applied. I spent a few years there, and I was hooked.

Q: How many Tekes do you own or lease now?

KA: 4 pure bred, 2 part bred

Q: What disciplines do you use them in?

KA: Mostly they are pets, we do some classical dressage and trail riding.

Q: What particular traits drew you to the Teke vs. another breed of horse?

KA: Their intelligence, sense of fairness and sense of humor. Of course they are also the most beautiful horses in the world.

Q: If you had unlimited funds/resources, what Teke that is alive today would you want to have and why?

KA: This year under sad circumstances, I got the Teke that I fell in love with the first time I saw a picture of him; Aliger. He is smart, and funny and to me a very correct Teke. Hopefully I can get some very nice foals from him. If nothing else he's going to be a tremendous teacher.

Q: Giving unlimited funds/resources, what professional rider would you like to see competing a Teke and why?

KA: I don't think most professionals have the tact or patience to deal with Tekes. Tekes are not good with do it

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or else, they need to be listened to, not dictated to. Lendon Gray would be a good choice.

Q: Would you be interested in a national show or perhaps regional shows for Teke and Teke crosses? How far would you travel?

KA: Perhaps, it depends on the economy and the year. In general I would travel up to 500-1000 miles. I would rather not go to the south east due to diseases that I don't have to deal with here.

Q: Are you happy with the current grading system for Tekes in N. America? If not, what would you like done differently?

KA: No experience

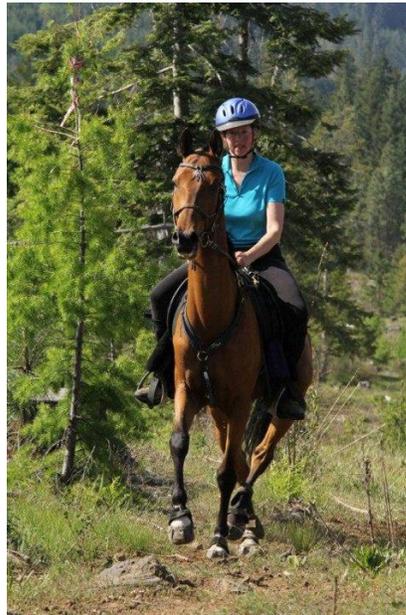
Q: What else might other Teke people want to know about you?

KA: I really can get along with most people as long as they are truthful and treat their horses and other people with respect. I'm not on anyone's side, except the horses.

Please send your farm reports, articles and Teke owner questionnaires to:

Cathy Leddy,
c.leddy@frontier.com

or
21314 129th Ave SE
Snohomish, WA
98296



Monica Bretherton and Magdan

Q: What is your equestrian background?

MB: Learned to ride English in the West - Colorado, not because I have anything against cowboys, but that darn saddle horn gets in the way while jumping. I was steered into eventing by my German instructor so that I would have to at least attempt to do dressage.

Q: Where do you live?

MB: Seattle, WA

Q: How and or why did you become interested in Akhal-Tekes?

MB: In an eye-candy way, via that famous picture of Kamar in my childhood horse books; but more seriously, while researching the history of the Thoroughbred.

Q: How many Tekes do you own or lease now?

MB: Not enough.

Q: What disciplines do you use them in?

MB: Endurance and jumping.

Q: What particular traits drew you to the Teke vs. another breed of horse?

MB: They were like my beloved thoroughbred breed, only more so: without some of the drawbacks and with some unexpected advantages. The smoothness of the gaits and the quickness of mind are not things you can see from pictures.

Q: If you had unlimited funds/resources, what Teke that is alive today would you want to have and why?

MB: Well geez, Danny of course!

Q: Giving unlimited funds/resources, what professional rider would you like to see competing a Teke and why?

MB: I'd like to see someone like Reed Kessler (show jumper) - young, just starting her competitive career, and not facing financial pressures, take on a Teke. She appears to have an appreciation of her horses as characters - and a light touch in the saddle - so although I don't know her personally, I think she might do well with one.

Q: What do you see as the future of the breed in North America?

MB: A slow growth in owner-operator market.

Continued on next page

Q: Would you be interested in a national show or perhaps regional shows for Teke and Teke crosses? How far would you travel?

MB: With breed numbers as they currently stand, I suspect exhibition funds would better be spent in open competition - but possibly every 4 years, like the Olympics?

Q: Are you happy with the current grading system for Tekes in N. America? If not, what would you like done differently?

MB: If the system equated with other sport horse gradings in some way, it might be more helpful in this country. I don't think it has tremendous relevance for non-breeders -- but it is better than having nothing, and does help to maintain some connection with the global Teke community. I wouldn't ditch it, but would think about phasing in another criteria based on North American performance results as those become easier to quantify - the new "alphabet awards" are one part of that.

Footing it...continued from page 5

a month. We entered two Training-Level schooling shows given by the Whidbey Island Pony Club, on Whidbey Island, Washington, in September and October. This late in the season, the footing was packed, dry, and a bit gravelly. On both occasions, we stayed for an extra day to school Preliminary cross country with WIPC's eventing trainer Linda Chatfield. We received our best scores all season, brought home three more ribbons to add to our collection, and our horses galloped soundly. We were thrilled with their stability and sure-footedness on course. After a busy summer of training and competing, we were elated to end it with success in so many aspects. Our horses had hooves that ate gravel for breakfast. . . and it was hard to believe how far I had come in such a short time--Amrita's wily and courageous Dagjeir had brought me from Novice to Preliminary in a *single season*.

Performing barefoot is the icing on the cake for our amazing Akhal-Teke event horses, and we are looking forward to continuing this way in 2010 and beyond. In

congruence with eventing and my work to promote the Akhal-Teke breed in professional sports, I endeavor to expand my career as a writer, and there's nothing I like more than to expose the cultural *nitty-gritty's* many people blithely ignore. And the deeper I delve into mainstream American horse business. . .the more aware I become of controversial issues concerning the complex biomechanics of the equine athlete. The internet is swarming with accounts of the injuries and skeletal

deformities sustained by young horses put into strenuous work during crucial development stages. . . and the use of "corrective" shoeing, studs, joint injections, sedatives, pain killers, and any number of show-legal "commodities" administered liberally to competition horses all over the globe, in nearly every major horse sport from Pony Club and 4H to Rolex and the Olympics. However, there also exists a burgeoning community of like-minded equestrians yearning to enhance their horsemanship through non-conventional
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Silver Hill Akhal Teke



Proudly announces the birth of "Silverhill Tayzarmak" 2012 colt (Tay Shael x MV Kiyasa).



For Sale: 2008 Akhal-Teke/Arabian mare "Kisara" (El Lameh Amir [Arabian] x MV Kiyasa) Currently in training under saddle

Please visit our website or contact us for more information about our horses!

Silver Hill Akhal-Tekes
Erin and Betsy Wandler
2440 Silver Hill Lane
Billings, MT 59101



(406) 696-8431 email: betsysee@gmail.com
www.silverhill-tekkes.com

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practices. I am convinced that the barefoot revolution--and its resulting overall health benefits--will eventually help solve most major sport-horse lameness issues, and riders will benefit from more confidence and better traction with a mount that can *feel* the ground. And aside from all of this, barefoot *just makes sense*. Nature builds the best athletes. Horses don't come into this world nailed to a set of iron shoes, so why is it believed that they cannot perform without them? The irony in this conundrum is blatantly apparent. . .yet conveniently overlooked. It all comes down to this: *Money can't buy happiness. . .but it can buy all the drugs & invasive farriery one needs to push horses past their limits. In the face of what we affectionately know as tradition and success, most horses are never given the chance to prove they can perform well, or even better, without shoes. . . .all drugs aside.* Fortunately, there *are* professional athletes swimming against the current *and* succeeding like we've all dreamed of. *Without* sacrificing their horses in the

process! And I think it's only a matter of time before barefoot is big business at *a-horse-show-near-you*. As possibly America's only-known barefoot Akhal-Teke event horses, I hope our own barefoot beauties will set a shining example of what's possible for all.

<http://www.akhalteke.cc>
<http://eventingakhaltekes.blogspot.com/>

Competition Report



*Tommy and Shannon
Mayfield's 2012 Awards*

2012 was a great year for Tommy (Asil Tumay) and me. We went to several schooling shows from February until May, attending at least one per month. The schooling shows were a great experience to begin With, and as the year progressed further along, Tommy gained experience and matured into a nice, level-headed pleasure horse. In April we went to our first open breed show on the weekend before

did very well against other light breeds and we came home with a couple of small monetary prizes. In June we attended the Harder Memorial open show in Milton-Freewater Oregon, and ended up winning the reserve high point honors with several ribbons and a glass mug. In July the Pink Ribbon Classic benefit show was scheduled, and we rode under the world class stock horse judge Mark Shaffer of Pilot Point, Texas. I was very happy to compete under such an accredited and accomplished judge - but I'm not sure if he had ever seen an Akhal Teke before, or knew what one was.... But we did pretty well nonetheless, and had a very good time. The last show of the year was in September at the Eddie MacMurdo open breed



*Shannon and Tommy at the
Eddie MacMurdo open breed
show. Photo by Entirely
Equine Marketing*

show in Walla Walla, Washington. It was a USEA double judged event and our biggest show to date. The competition was serious, and several light breed horses attended. Tommy and I managed to win the novice English pleasure class and we received several glasses, ribbons, and a heavy crystal bowl as an award. It was very fun and exciting.



*Tommy and Shannon at the
Eddie MacMurdo show.
Photo by Entirely Equine
Marketing*

There are several events in 2013 which we are really looking forward to attending. Tommy has done very well for a young horse in his first year of showing, and promising things are on the horizon. For more information on our adventures, you're welcome to check out our blog at:

<http://mayfieldmagic.blogspot.com>

-Shannon.

AKHAL TEKE ASSOCIATION OF AMERICA

AKHAL-TEKE HORSE REGISTRY (sm)

Web site: akhal-teke.org

Membership Form

The Akhal Teke Association of America was formed to serve the needs of owners and friends of the Akhal-Teke horse throughout North America. The Association oversees three registries: The Akhal-Teke Purebred Registry, the Akhal-Teke Sport Horse Registry for crosses of one half or better Akhal-Teke blood, and horses of recognition with blood percent less than 50%.

Members of the ATAA receive all Association mailings, newsletters as printed, membership directory and special discounts on the yearly conference fees.

Name _____ Home phone _____

Farm Name _____ Work Phone _____

Address _____

City _____ State _____ Zip _____

E-mail address _____ Web site _____

Please list Purebred, Sport Horses and/or Horses of Recognition by name and registration number or family lines. Also please indicate if stallion, mare and/or gelding.

Type of Membership:

Active

(I own a Teke or Teke cross)

10 Year: \$432.00 _____

Ranch/Breeding Farm: \$80.00 _____

Family: \$ 80.00 _____

Individual: \$ 48.00 _____

Category II:

(I don't own a Teke or Teke cross)

Friends: \$ 25.00 _____

Junior: \$ 25.00 _____

International: \$ 48.00 _____

Annual membership dues are payable from January 1st to December 31st of the year. The annual membership dues must be paid by March 31 of each year (or six (6) months prior to the annual membership meeting whichever occurs first) to be eligible to vote at the annual membership meeting of that year.

I would like an electronic copy of the ATAA Newsletter: Yes / No, I'll stick to paper

Please send this completed membership form with a check or money order in US currency to:

Akhal-Teke Association of America, Secretary 21314 129th Ave SE, Snohomish, WA 98296

Date: (Month) _____

Classified Ads

Horses For Sale

Pure and non-purebred Akhal-Tekes of all ages for sale. Endurance, dressage, jumping. Breeding, training and competing Tekes in the Pacific Northwest for 25 years.

www.cgakhaltekes.com or 425-870-9789

Midnight Sky Farm has numerous Akhal-Teke Sport horses available out of ATAA Stallions Madras and Fakir. 4, 4yr old geldings, 3 4yr old fillies. All crossed with Arab mares. 541-686-1240

For Sale: Miril, 5 year old purebred bay 15.2 gelding 90 days under saddle training. Galadrielle, 9 mo. old purebred buckskin filly already 13.3hh. Also, 3 Arab/Paint/AT cross fillies (2 coming two-year-olds; 1 ten mo. old) and one very flashy frame overo pinto Arab/Paint/AT cross 9 mo. old colt. All Ak Sakal line. Details & photos at: www.oasisakhaltekes.com email: jacquemunn@aol.com

Other for Sale

Cowrie Aladjas



One silver and cowrie shell aladja for sale with crystal stone accents. Asking \$50 for the top one in the photo (bottom one has been sold). Proceeds benefit the Friends of the Akhal Teke Awards program for 2013 prize materials. Contact Shannon at: shannon@phantomcycles.com

Stallions at Stud

Arim and Eramay are standing at ABSOLUTE AKHAL TEKE and are available for cooled, frozen or live cover. Arim is offered for \$1100.00 to the first mare booked. Eramay can be booked for \$400.00 to the first mare. For more info: Favjockey@aol.com or (813)469-1089 cell

Stallions at Stud

Aliger – Amelit 12 x Gumsara, 1995 Perlino stallion, will stand Live Cover to a limited number of mares in 2013. Located in Colorado, contact Kris Ahlberg DVM at 303.929.6677

The Akhal-Teke – A Horse of History...A Horse With Heart

HorseFlicksTV launches its award winning programming on HRTV beginning Wednesday, March 14th at 9:00 PM Eastern time, 6:00 pm Pacific time, **and the Akhal-Teke will be showcased in this three year broadcast run.**

This program was produced by The Breeder's Co-op.

The initial schedule can be found on Facebook on the HorseFlicks page, or simply click the link <https://www.facebook.com/pages/HorseFlicks-Horseflicksphotosbyjojocom/139405276172037?sk=wall> and go to the posting "HorseFlicks Air Dates on HRTV."

If you Click "LIKE" you will be kept apprised of all airings, dates and times during the three year broadcast run.

AWARDS

Make sure you and your horses are eligible for awards this year! Check out the ATAA website under awards <http://www.akhal-teke.org/awards-programs.html> to be presented at the Yearly Conference In September and USEA and AERC awards to be presented at their yearly conferences.



Pleasant Grove Akhal-Tekes

Pleasant Grove Akhal-Tekes is proud to stand two excellent pure bred stallions.

Gallo (photo right) is a metallic bay stallion from the Skak line.

Arin (photo below) is a shiny cremello stallion from the Gelishiki line.



Jack and Tish Saare
Pleasant Grove, CA
(530) 400-9909
saare@zetabb.com
Pleasantgroveakhaltekes.com

Please see our website for more photos and information.

ATAA
21314 129th Ave SE
Snohomish, WA
98296

Renew your membership !